



1930 Census Reveals Vastly Different Virginia

Researchers visiting the Library of Virginia are invited to explore the recently released 1930 census. The commonwealth's population schedules and the accompanying index total 178 microfilm reels, and are available in the West Reading Room. The Library invested in a second copy of the census for Interlibrary Loan. The Library of Virginia Foundation generously purchased the copies of the census for the Library and its patrons.

On Tuesday, April 1, 1930, an army of 120,000 men and women set out in cars, on motorcycles and bicycles and on foot to record information for the nation's fifteenth census. The survey would ultimately cost 40 million dollars. More than 200 enumerators canvassed Virginia's sixth census district, which included the city of Richmond and the counties of Henrico, Chesterfield, Powhatan, and Goochland, while 24 workers set out in the city of Newport News, 16 were assigned to Frederick County and Winchester, 15 walked the streets in Danville, and only four collected information in Harrisonburg.

Workers in the state capital were sworn in on Saturday, March 29, and reported for work on Monday at the local census headquarters at

Eleventh and Main streets. The enumerators had attended two days of training, and would spend 30 days on the job. The *Richmond Times-Dispatch* urged citizens to cooperate so that the capital could move up in the national population rankings (it languished in 38th place in 1920, just behind Syracuse, New York, and Virginia stood to lose one seat in the House of Representatives in 1930). The paper soon reported that several Richmonders had refused to answer questions and had "roundly abused" the enumerators, and could be charged with obstruction of the census by the U. S. district attorney. The offenders, if convicted, faced fines and jail time.

Housewives were urged to brush up on their family history and open their doors to census takers—it was assumed that they would be largely responsible for answering questions, since the official heads of household (their husbands) would be out at work. Grace Pollard, her husband, and their daughter, Susanne, lived in Richmond on Capitol Square—John Garland Pollard was Virginia's governor, and Susanne reigned in 1930 as Winchester's Apple Blossom Queen. Annie Taylor, her husband Charles, and their four children lived on Willoughby

...see *Census*, p. 7

First Lady of Virginia Lisa Collis joins Secretary of Education Belle S. Wheelan and Librarian of Virginia Nolan T. Yelich and Walter Hawkins and Misty of K-9 Alert and Search Rescue Dogs and elementary and pre-kindergarten students to launch the Library of Virginia's 2002 Summer Reading Program, "Books and Pets: Friends for Life." The Library of Virginia has been sponsoring a summer program in public libraries since 1982.



Back row from the left to right: Walter Hawkins, of K-9 Alert and Search Rescue Dogs; Dr. Belle S. Wheelan, Secretary of Education; Pat Muller, children's and youth services consultant at the Library of Virginia; Mitchell Mori of Bon Air Elementary School, and Nolan T. Yelich, Librarian of Virginia. Front row from the left to right: Misty, a Golden Retriever rescue dog with K-9 Alert and Search Rescue Dogs; Courtney Proffitt, Kelsey Proffitt and Tabitha Proffitt of Bon Air Elementary School; First Lady Lisa Collis; Alia Fagerburg of Chesterbrook Academy; Bailey Messer and Ben Messer of Bon Air Elementary School.



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Library Receives a Folklife Grant For Virginia Roots Music Exhibition

The Virginia Foundation for the Humanities and the Virginia Commission on the Arts have awarded a Folklife Grant to the Library of Virginia for programming for the Library's upcoming free exhibition, **Virginia Roots Music: Creating and Conserving Tradition**, which opens July 8, 2002 and runs through March 22, 2003.

The Library of Virginia will celebrate **Virginia Roots Music** with a series of free, one-hour noontime presentations related to the exhibition. These programs will include recorded music, narrative and, in some cases, musical performance.



Joseph Matthews and the Sabbath Glee Club, WRVA Collection, 1926-1927, Library of Virginia

- On July 11, 2002, at noon, Kinney Rorrer, professor at Danville Community College and string band performer, speaking on the song, "The Wreck of the Old 97;"
- On August 8, 2002, at noon, Kip Lornell, lecturer of Africana Studies, American Studies, and Music at George Washington University, discussing his field research on Virginia blues, gospel and country music;
- On September 12, 2002, at noon, Gregg Kimball, assistant director of publications at the Library of Virginia and project curator, speaking on the 1936 Virginia prison recordings;

- On November 21, 2002, at noon, J. Vaughan Webb, assistant director of the Blue Ridge Institute, speaking on the Tidewater quartets with a performance by the Paschall Brothers, a gospel quartet;
- On January 23, 2003, at noon, Jay Gaidmore, private papers program manager at the Library of Virginia, speaking on the Library's recently acquired archival collection of Richmond radio station WRVA, and;
- On February 6, 2003, at noon, the Richmond Sacred Harp Singers, performing shape-note songs from the *Sacred Harp* and other tunebooks and discussing this musical form.

The exhibition will offer visitors an engaging and authoritative journey through Virginia's musical landscape, documenting sounds that still echo today in the genres that define American music. The exhibition highlights Virginia's musical traditions from the jubilee-style gospel quartets of Tidewater, to the southwestern string bands, to the blues of the Piedmont and pays homage to those who conserved this musical legacy.

Virginia's traditional customs and artistic expressions contribute to the life in the commonwealth and to the stability of our communities. Today in the face of rapid social and economic change, heightened mobility, the influence of the mass media and the transformation of familiar places, Virginia's communities are losing long-established cultural traditions at an alarming rate.

The Folklife Grants support projects documenting, presenting, and interpreting the traditional culture of Virginia's diverse regional, ethnic, religious and occupational communities. The grants also are intended to advance the understanding and enjoyment of Virginia's folk arts, through educational presentations, programs and events that are accessible to the public. Further, they are designed to support the development of educational materials - interpretive exhibits, publications, curricula and recorded media - for use in libraries, school classrooms, museums and other venues.

This Folklife Grant will enable the Library of Virginia to offer a number of free public talks and performances by folklorists, musicians and experts in the field.

For further information about this grant program, contact Jon Lohman, director, Virginia Folklife Program, Virginia Foundation for the Humanities, 145 Ednam Drive, Charlottesville, VA 22903.

Edmunds Receives National SGMP Award

At the annual national meeting of the Society of Government Meeting Professionals (SGMP), Harriett K. Edmunds, special events coordinator at the Library of Virginia, was awarded the Sam Gilmer "Planner of the Year Award." Each year the organization honors a planner and supplier with this award named for SGMP's founder, Sam Gilmer.

SGMP is a nonprofit professional organization of persons involved in planning government meetings, either on a full or part-time basis, and those individuals who supply services to government planners. The organization's objectives are to improve the quality and promote the cost effectiveness of government meetings by improving the knowledge and expertise of individuals in the planning and management of government meetings through education, training and industry relationships. SGMP's membership includes employees of federal, state, county and city government, as well as associations of governmental employees and government agencies.

Edmunds has been special events coordinator at the Library of Virginia since 1988. Her duties include planning meetings and workshops for public and school librarians across Virginia. She serves on the board of the Virginia Educational Media Association (VEMA) as liaison for the Library of Virginia and on the VEMA conference committee. She has been a member of the VLA Conference Committee for a number of years and served as chair of the 2001 VLA Conference Committee. A member of the Virginia Library Association since 1988, she currently is second vice-president of VLA.

Edmunds served as secretary of the Old Dominion Chapter of SGMP and is immediate past president of the chapter. While President, she was elected to terms as Chair and Recorder of the Chapter Presidents' Roundtable. She also was Leadership Vice Chair for the National SGMP Foundation, and was responsible for two successful yearlong "Looking for Leaders" study groups on the national level. She was the Chair of the Norfolk 2002 SGMP Conference Task Force.



LVA's Burned Record Counties Database Wins Regional Award

The Library of Virginia's Burned Record Counties Database recently was selected as a recipient of MARAC's (Mid-Atlantic Regional Archives Conference) Frederick M. Miller Finding Aid Award for 2001. Each year, MARAC recognizes outstanding achievements in the preparation of finding aids by institutions within the Mid-Atlantic region. The goal of the award is to promote advancements in this area of archival work by drawing attention to characteristics of successful finding aids. The Library unveiled the database on its Web site in December 2001.

The database is an ongoing effort by Library of Virginia staff to index and make available to researchers, the Library's collection of documents from Virginia's "burned" counties. A number of Virginia counties suffered tremendous loss of their early records during the Civil War, and many other localities lost records to fire and other accidents. At some point, almost everyone conducting genealogical or historical research in Virginia will face the problem of finding information from a so-called "Burned Record County."

The Burned County collection consists of a continually growing group of local court records, principally deeds and probate records from such counties, found by staff archivists while processing the chancery cases and other court records of non-burned counties. The database contains references to records from collections housed and processed at the Library of Virginia as well as those processed in localities under the auspices of the Virginia Circuit Court Records Preservation Project (CCRP). Although these documents have been assembled by library staff for more than 10 years, the collection has grown considerably in recent years as a result of additional staff and

...see [Regional Award](#), p.8

First Lady Lisa Collis Helps Launch Summer Reading Program

First Lady of Virginia Lisa Collis joined students from Richmond-area elementary schools and kindergartens at the Executive Mansion in Capitol Square on May 15 to help promote the Library of Virginia's 2002 Summer Reading Program.

The theme for this summer's program is "Books and Pets, Our Friends for Life." Misty, a golden retriever rescue dog with K-9 Alert Search and Rescue Dogs, accompanied the students.

"We know that children who read regularly over the summer keep up their reading skills and that, by the time school starts in the fall, they are ready to begin reading at the same level as when school ended in June," the First Lady said. "I'm pleased to help promote the Library of Virginia's 2002 Summer Reading Program and encourage all parents to take their children to the their local public library on a regular basis."

Virginia's Secretary of Education Dr. Belle S. Wheelan also attended the reading program kickoff, as did Nolan T. Yelich, Librarian of Virginia. About 150,000 children from throughout the Commonwealth take part in the Library of Virginia's summer reading program each year. More than 90 percent of public libraries statewide participate; they receive posters, book logs, certificates, bookmarks and stickers to help promote the program.

Virginia's Public Libraries Experiencing Director Changes

Between 1996 and 2002 there were 56 changes of library directors in the 90 public library systems in Virginia that receive state aid funds administered by the Library of Virginia. The pace of this turnover has accelerated in the past two years, with 29 library director changes occurring in that period.

The reasons for those changes are varied: 36 percent have been vacancies caused by directors taking new positions, 30 percent have resigned for various reasons; 23 percent retired, 5 percent were due to deaths and 4 percent for health-related reasons. This unexpectedly large turnover has involved library boards and local governments around the commonwealth in an unprecedented recruitment surge. For some systems, it has been necessary to fill these positions on multiple occasions. Two library systems have had their director position become open three times during this period, and seven others had two

openings for their director. The Library Development and Networking Division at the Library of Virginia has been actively involved in most of those searches, providing information on writing and placing director advertisements, the composition of the search committees, suitable questions for the interview process and a variety of related recruitment issues. The orientation and training of the large number of new directors has been an important responsibility for the Library Development and Networking Division.

Compounding the difficulties that replacing this number of library directors has caused, is the shortage of librarians that has been noted in recent newspaper articles and professional journals. According to figures from the 1990 Census data, almost 58 percent of professional librarians will reach the age of 65 between 2005 and 2019. The 2000 *Monthly Labor Review* reported that in 1998,

57 percent of professional librarians were age 45 or older. A 2000 survey in *Library Journal* indicates that 40 percent of library directors said they would retire within nine years. The American Library Association's Job Placement Center posts more job openings than job seekers.

The relatively small applicant pool for library director positions has been a constant in Virginia over the last several years. This shortage is likely to become even more of a problem with the large number of anticipated retirements from the "baby boom generation" over the next 10 to 15 years. In Virginia the problem of recruitment of librarians is made even more difficult by the fact that there is no graduate school of library and information science in the commonwealth.

—submitted by Wayne Modlin, Library Development and Networking Division

Summer Events at the Library of Virginia

Opening **July 8, 2002**, and running through **March 22, 2003**, **Virginia Roots Music: Creating and Conserving Tradition**, a free exhibition, will highlight the most important musical traditions of Virginia ranging from the jubilee-style gospel quartets of Tidewater Virginia, the string-band music of southwestern Virginia and the Piedmont blues music. **Free**

On **July 10 at noon** Thomas W. Howard, retired editor and reporter for the *Richmond Times-Dispatch*, will discuss his delightful new book, *The Dixie Dictionary: An Introduction to the Southern Language*. The dictionary contains 4,300 entries and 27,000 words. This **free** talk and book signing is sponsored by the Virginia Center for the Book.

On **July 11 at noon** Kinney Rorrer, professor at Danville Community College and string band performer, will speak on the song, "The Wreck of the Old 97." This **free** noontime program, related to the exhibition, **Virginia Roots Music**, is supported in part through a Folklife Grant, a joint program of the Virginia Foundation for the Humanities and the Virginia Commission on the Arts.

On **July 16 at noon** Errol Somay, director of the Virginia Newspaper Project, will report on statewide fieldwork, recent discoveries of historically significant newspapers in southwest Virginia and conservation projects. His **free** talk, "Read All About It," is sponsored by the Virginia Heritage Resource Center at the Library of Virginia.

On **July 24 at noon** Dean Burgess will discuss his new novel, *An Unclean Act*, set in Puritan Massachusetts and based on family history. The book is a tale of love, faith and intolerance, centered on the colony's first divorce trial. This **free** talk and book signing is sponsored by the Virginia Center for the Book.

On **August 8, at noon** Kip Lornell, lecturer in Africana Studies, American Studies, and Music at George Washington University, will discuss his field research on Virginia blues, gospel and country music. This **free** program complements the exhibition, **Virginia Roots Music**, and is sponsored in part through a Folklife Grant.

On **August 13, at noon** Noah Andre Trudeau will discuss his new book, *Gettysburg: A Testing of Courage*. This book is described as brilliant, masterfully written and the defining account of deadly battle of Gettysburg. This **free** talk and book signing is sponsored by the Virginia Center for the Book.

On **August 15 at noon** Patricia Watkinson, Ph.D., research archivist, will give a talk entitled "Hot Properties: The Mutual Assurance Company Records at the Library of Virginia." The Mutual Assurance Society was chartered by the General Assembly in 1794 to offer fire insurance. The meticulous descriptions and drawings of insured structures offer invaluable information particularly to architectural historians. The Virginia Heritage Resource Center sponsors this **free** talk at the Library of Virginia.

On **September 4 at noon** Charlene Boyer Lewis will discuss her new book, *Ladies and Gentlemen On Display: Planter Society at the Virginia Springs, 1790-1860*. A book signing will follow this **free** event sponsored by the Virginia Center for the Book.

On **September 12, at noon** Gregg Kimball, assistant director of publications at the Library of Virginia and curator of **Virginia Roots Music**, will speak on the landmark 1936 recordings of African-American folk music at the Virginia State Penitentiary and Virginia State Prison Farm. This **free** program complements the exhibition, **Virginia Roots Music**, and is sponsored in part through a Folklife Grant.

On **Saturday, September 21**, the Library will host the **5th Annual Library of Virginia Literary Awards Celebration Honoring Virginia Authors**. This elegant event honors the very best writing by Virginians or about Virginia in the categories of fiction, poetry and non-fiction. **FEE**

Free parking is available in the Library's underground parking garage.
Please call 804/692-3592 to confirm dates and times.

Foundation Establishes William Waller Hening Society

William Waller Hening (ca.1767-1828) was a pioneer of Virginia historical research. Hening's comprehensive 13-volume edition of Virginia laws made the commonwealth's early statutes readily available for the first time to lawyers, legislators and other researchers. In 1823 the General Assembly appropriated funds from the sale of Hening's Statutes at Large to provide financial support to establish a State Library. Hening's landmark work of research was instrumental in launching what is today the Library of Virginia.

The William Waller Hening Society has been formed to recognize thoughtful donors who are committed to ensuring the vitality of the Library of Virginia's programs and services by providing for the Library of Virginia Foundation in their estate plans.

The Foundation is delighted to have an opportunity to honor individuals who through a bequest or other charitable gift arrangement are providing future support to the Library of Virginia. The Hening Society will provide its members with a variety of programs and communications for their information and enjoyment. Hening Society members will be listed in the Library of Virginia Annual Report as a way to encourage others to emulate their philanthropy.

If you are interested in accepting charter membership in the Hening Society or learning more about the opportunities to support the Library of Virginia Foundation through your estate, please contact Ruth White at 804-692-3593 or rwhite@lva.lib.va.us.

Virginia Press Women Honor Campbell

Julie A. Campbell, editor of *Virginia Cavalcade*, was honored by the Virginia Press Women (VPW) with a second place award for editing in the general or specialized magazine category. Campbell received her award at the VPW's 2002 Spring Conference. Fifty-seven members of the VPW received 185 awards in the 2002 VPW Communications Contest. There were 318 entries in the contest.

Campbell joined the staff of the Library in 1994 as editor of *Cavalcade*. She is also the chief author of a textbook for high school students, *Studies in Arizona History*. Prior to that she served as associate editor of publications at the Arizona Historical Society in Tucson. Under her direction *Cavalcade* has won numerous awards including an American Association for State and Local History Award of Merit in 1998.

AASL presents National School Library Media Program of the Year Award for 2002

The American Association of School Librarians (AASL) has named James River High School, in Midlothian, Virginia, the winner of the 2002 National School Library Media Program of the Year Award. James River High School was awarded \$9,000 for exemplary school library media programs that are fully integrated into the school's curriculum.

"The library is thrilled to share the award with the James River High School community," says James River media specialist Ann Martin. "The partnerships at James River truly promote learning and academic achievement as well as encourage students and staff to become lifelong library users. This distinguished award belongs to our entire community for its dedication and support of the library program and the tenets of information literacy."

The AASL's National School Library Media Program of the Year Award, sponsored by Follett Library Resources, emphasizes the importance of the school library media program as an integral part of the instructional process, vital to the curriculum for quality education; demonstrates the fundamental value of excellent school library media programs in the personal and social development of the future leaders, our youth; identifies positive models which, though their approaches may be unique to the specific school community, still share the common goals and principles of meeting the information needs of users; and encourages the development of library media programs that are the result of the collaborative efforts of all those who are responsible for student learning.

AASL is a division of the American Library Association. Information about other AASL awards to be presented at the ALA Annual Conference in Atlanta is available at the AASL Web site—www.ala.org/aasl/.

—submitted by Keidra Chaney, American Association of School Librarians

Roanoke County Public Library Wins SOLINET Award

Roanoke County Public Library has received a SOLINET Outstanding Library Program Award for its "Wake Up to Technology" program. Roanoke County Public Library was among 20 finalists, winning in the category of "Best Continuing Education and Staff Development."

Submissions for the general award were judged on the effective use of resources, the innovative nature of the project, the profundity of its impact on its target population and the suitability of the model for replication by other libraries or consortia. Additional criteria for the Continuing Education and Staff Development award were that the program had to demonstrate the development and implementation of a continuing education program for librarians and library staff and that the program had to emphasize creativity and innovation.

The staff training program, "*Wake Up to Technology*," focused on computer technology. According to Diana Rosapepe, director of the Roanoke County Public Library, "The goal of this extensive training program was to increase the library staff's confidence in handling technology and to have all staff achieve the same high level of proficiency when working with the complexities of computers and databases. We ultimately focused on how better to serve the needs of the Roanoke County citizenry." The four-month-long program consisted of 14 different classes centered on computer hardware, software and reference databases.

"We had classes across the spectrum of technology, including such diverse subjects as 'Introduction to Computers,' all the way up to one on Microsoft Publisher," said Michael Meise, assistant director of the Roanoke County Public Library and organizer of the program. "The award really goes to everyone on the staff," continued Meise. "They were the ones who put the training together and taught the classes, attended the early morning sessions, and even provided the juice, coffee and donuts each day. Everyone contributed to the winning of this award."

A representative from the Roanoke County Public Library accepted the award at SOLINET's Annual Conference in Atlanta on May 3. The theme of this year's conference was "The Changing Face of Libraries." SOLINET is a nonprofit membership organization serving more than 2,300 libraries of all types in 10 southeastern states and the Caribbean.

Board Certifies Professional Librarians

The following individuals, each of whom has earned a Master's degree in library and information science from a graduate program accredited by the American Library Association, have recently been certified as professional librarians by the State Library Board.

Jo L. Byrd, whose Master's degree is from the University of California, Los Angeles, is with the Library of Virginia.

Kathryn V. Cash, whose Master's degree is from the University of Kentucky, is with the Suffolk Public Library.

Claire L. Connelly, whose Master's degree is from Catholic University of America, is with the Fairfax County Public Library.

Nelson H. Cuellar, whose Master's degree is from Catholic University of America, is with the Alexandria Public Library.

Teria A. Curry, whose Master's degree is from Catholic University of America, is with the Alexandria Public Library.

Barbara S. Ellis, whose Master's degree is from the Clarion University of Pennsylvania, is director of the Meherrin Regional Library in Lawrenceville.

Diane B. Hollandsworth, whose Master's degree is from the University of South Carolina, is with the Radford Public Library.

Hal H. Hubener, whose Master's degree is from Florida State, is the director of the Blue Ridge Regional Library in Martinsville.

Scott H. Kurhan, whose Master's degree is from Queens College, the City University of New York, is with the Chesapeake Public Library.

Jennifer J. Kuncken, whose Master's degree is from the University of Tennessee, Knoxville, is with the Chesapeake Public Library.

Grant Karcich, whose Master's degree is from the University of Western Ontario, is with the Rockbridge Regional Library in Lexington.

Carole C. Lohman, whose Master's degree is from the University of Tennessee, Knoxville, is with the Education Library at the University of Virginia.

Laura D. Raymond, whose Master's degree is from the University of Michigan, is with the Fairfax County Public Library.

Bethany L. Ronnberg, whose Master's degree is from the University of North Carolina, Chapel Hill, is with the Rockbridge Regional Library in Lexington.

Kathleen I. Thompson, whose Master's degree is from the University of Western Ontario, is with the Roanoke City Public Library.

Dora B. Rowe, whose Master's degree is from Texas Woman's University, is the director of the James L. Hammner Library in Amelia.

Joan E. Tinley, whose Master's degree is from Catholic University of America, is with the Fairfax County Public Library.

Online Collection Debuts on LVA's Web Site

A collection of materials from the Library of Virginia relating to the Revolutionary War is now available through the Library's Web site at www.lva.lib.va.us

"Revolutionary War Pension Records for Veterans and Widows" consists of several types of materials: court booklets, certificates, lists and commissioners' books. The index to the collection contains more than 35,000 entries.

Beginning in October 1777, the Virginia General Assembly passed several recruitment acts that included provisions for state pensions for disabled soldiers and for the widows of men killed in action. The provisions varied according to the specific terms of each act. In October 1782 an act was passed that required county courts to certify on a semi-annual basis the continued eligibility of pensioners.

This collection consists of the surviving records that approximately 650 veterans and their widows presented to the county courts to certify their eligibility for pension allowances as well as other correspondence and notations relating to the payment of pensions. Documents may include correspondence, medical evaluations, orders for payment signed by the governor, powers of attorney and receipts signed by the pensioner. The index entries point to more than 15,000 digitized images of the original documents.

The "Public Service Claims for Compensation" collection includes claims for compensation made by Virginia citizens for materials, supplies and personal services provided to the Virginia militia and the Continental army during the Revolutionary War.

The commissioners of each county issued receipts, or certificates, to individuals for materials and services provided, which included the name of the provider, the date, a description of the item and its value. The certificate and any other available documentation was presented to the county court during special sessions held between 1781 and 1783. The court examined and authenticated the certificates and determined the amount of compensation. The local commissioners and deputy commissaries also kept lists of the foodstuffs, animals and other provisions that were collected in each county.

Jean Marie Taylor was the project manager for this database. Among the Library staff lending expertise to this project were Francis "Doc" Frank, Minor Weisiger, Tom Crew, Conley Edwards and Sherle Abramson.

—submitted by Elizabeth Roderick, Collection Management Services

LVA Included In Underground Railroad Network To Freedom

On May 14, 2002, the U. S. National Park Service (NPS) announced that the Library of Virginia had been included in the National Underground Railroad Network to Freedom. The network is to be a collection of historic sites, properties and facilities that have verifiable association to the Underground Railroad. Because the diffuse network of persons who aided fugitive slaves to escape to freedom before the Civil War spanned states and regions, the NPS has determined that documenting, commemorating and educating the public about the Underground Railroad can best be achieved by linking relevant sites into a network.

The Library of Virginia's rich research collections, including court records and the

papers of the governors, are invaluable sources of information about fugitive slaves, the people who helped them, and the state's efforts to close down the Underground Railroad in Virginia. There are also extensive documentary collections on slave revolts, especially Gabriel's Conspiracy of 1800 and Nat Turner's Rebellion in 1831, and on John Brown's Raid in 1856. A sampling of those documents can be examined in the online exhibition, "Death or Liberty: Gabriel, Nat Turner, and John Brown," at the Library's Web site. The archival collections are supported by a strong collection of antebellum Virginia newspapers and pamphlets and books about the slavery issue.

As a facility included in the Network to Freedom, the Library may use the Network

logo as appropriate on publications and elsewhere. The Library's research collections will also be publicized at the Network's Web site (www.cr.nps.gov/ugrr/network.htm). "The Library of Virginia's collections are indispensable resources for the study of slavery, resistance to slavery and the Underground Railroad in Virginia," said Nolan T. Yelich, Librarian of Virginia. "The Library is committed to providing public access to relevant materials."

—submitted by John Kneebone, Publications and Educational Services

Images Sought for the 2002 Virginia Archives Week Poster

The Library of Virginia (LVA) and the Mid-Atlantic Regional Archives Conference (MARAC) Virginia Caucus will produce a poster this fall as part of the first statewide celebration of Archives Week in Virginia.

Images that represent the collecting focus of archival institutions in Virginia are needed for the poster. The theme of the poster is Celebrating Virginia's Archives and Special Collections. Posters will be distributed to MARAC Virginia Caucus members and historical societies throughout Virginia.

There is no limit to the number of images an institution may submit for consideration. Submissions should be sent by July 15 to Laura E. Drake, MARAC VA Caucus Representative, P.O. Box 38293, Richmond VA 23231.

For more information on the specific information that must accompany each submission, please contact Laura E. Drake, MARAC VA Caucus Representative at 804/236-3713 or ldrake@lva.lib.va.us.

Census... continued

Avenue in Norfolk, where they rented a house for \$15 a month. Sixteen-year-old Amy Trivitt and her husband Fred lived in Dickenson County, where he worked as a miner for the Consolidated Coal Company.

"If Uncle Sam is not thoroughly acquainted with the nation's who, where, what, when, which, how, and why at the conclusion of 1930," the Norfolk *Ledger-Dispatch* reported, "it will not be the fault of the United States bureau of the census." Most of the enumerators scouring the state had attended college, and many (for the first time) were women. The job was a challenging one. In Virginia, transient boarders or lodgers who had no permanent home were enumerated wherever they happened to be staying when the census was taken—among those the enumerators tracked down were traveling salesmen, railroad and road workers, construction crews and those living in lumber camps and convict camps. College students were listed at the school they attended, as were their teachers.

In Norfolk, enumerators were scolded, shooed off porches and even suspected of seduction (it took a police officer to convince a concerned husband that "the census man had only the most honorable and official intentions.") One Williamsburg census taker complained to a reporter for the *Virginia Gazette* that some citizens answered his questions only under protest, and others deliberately tried to avoid him. While Richmond residents worried that the city's population was lagging, some Appalachian towns (including Norton, Big Stone Gap, Pennington Gap and Wise) recorded more residents. Grundy, the seat of Buchanan County, boasted after the 1930 census that its population had more than doubled, to 815, due in part to the extension of the Norfolk and Western railroad line.

When the enumerators finally turned in their notebooks, they had counted 2,421,851 Virginians and 170,610 farms in the commonwealth. Thanks to the energy, persistence and fortitude of the enumerators, today's researchers have a wealth of information to explore.

—submitted by Jennifer Davis McDaid,
Archival and Information Services



Construction crews like the one pictured above were listed on the 1930 census.

Localities Receive Preservation Grants

The grants review board of the Virginia Circuit Court Records Preservation Project met at the Library of Virginia on May 3 to review and evaluate 26 grants applications totaling \$602,489. Following discussion of the applications, the board awarded 25 grants totaling \$600,804. Projects included in this grant cycle include processing and indexing, reformatting paper records to digital image and microfilm, a microfilm reader/printer and several item conservation projects. One particular reformatting project is a pilot to determine whether reformatting historical ended-chancery records to digital image and then to preservation microfilm will produce microfilm of the quality necessary to meet Virginia's standards. Among the invaluable historical items being preserved during this grant cycle are deed books, will books, marriage registers, account books and vestry books from the late 18th century through the early 20th century.

Funding for the grants comes to the Library of Virginia from a \$1.50 recordation fee allotted for this purpose from filing charges in circuit courts. At least 50 percent of the annual revenue is granted back to the clerks' offices.

Locality	Type	Award
Bath County	Processing - Indexing	\$2,862
Rappahannock County	Processing - Indexing	\$1,134
Smyth County	Processing - Indexing	\$1,134
Southampton County	Processing - Indexing	\$1,134
Washington County	Processing - Indexing	\$1,134
James City County	Processing - Loose Papers	\$31,383
Charlotte County	Processing - Loose Papers	\$19,139
Greensville County	Processing - Loose Papers	\$21,386
Loudoun County	Processing - Loose Papers	\$39,535
Scott County	Processing - Loose Papers	\$15,187
Brunswick County	Reformatting - Paper to Digital	\$46,292
Fauquier County	Reformatting - Paper to Digital	\$243,937
Scott County	Reformatting - Paper to Digital	\$9,830
Wise County	Reformatting - Paper to Digital	\$10,112
Hanover County	Reformatting - Paper to Film	\$96,532
Patrick County	Reformatting - Paper to Film	\$407
Pittsylvania County	Reader/Printer	\$7,859
City of Danville	Item Conservation - Book	\$11,990
Hanover County	Item Conservation - Book	\$2,564
King William County	Item Conservation - Book	\$1,276
Lee County	Item Conservation - Book	\$9,700
Loudoun County	Item Conservation - Book	\$10,261
Northampton County	Item Conservation - Book	\$437
Pittsylvania County	Item Conservation - Book	\$4,704
Russell County	Item Conservation - Book	\$10,875
		\$600,489

We Are More Than Just Books!

As of March 31, 2002, the Library of Virginia's collections of books, periodicals, government publications and microforms totaled 1,783,287 items, including 41,462 reels of newspaper microfilm and 651,524 federal government publications. The collections include more than 242,000 images, including photographs, broadsides and postcards. The Library's Archival Collection now totals 61,216 cubic feet, or approximately 91.8 million items. The Archival Collection also includes 36,525 reels of microfilm, an estimated 67,468 maps and 9,046 architectural plans and drawings.

Library's Web Site Gets A New Look

The Library of Virginia Web site has a new design that better reflects the breadth and diversity of the Library's collections. The new design also helps users get information quickly and easily and offers a clearer picture of the extent of the collections, programs and services of the Library of Virginia.

The site is arranging into three primary content areas: who we are, what we have and what we do. Additional clickable categories include news and events, calendar, directories and the Library Shop.

The Virginia Information Providers Network (VIPNet) advised the Library on best practices, usability, compliance with the Americans with Disabilities Act and technical issues.

The Library's Web site will continue to evolve as technology changes and the Library's collections expand. The Web site includes both an "index" and "search this site" option and "bread crumbs" for easier navigation of the site. The redesign took almost a year to accomplish and is a work still in progress. The Library will continue to keep the site updated and provide information on the Library's collections, services and programs.

Last fiscal year the Library's Web site recorded 1,738,744 user sessions, averaging 4,812 sessions a day. User sessions accurately represent the number of people visiting the site, not just how many times a particular page was viewed.

Regional Award... continued

resources being allocated to process the approximately 19,000 cubic feet of local records stored at the Library of Virginia.

Documents included in this collection generally were used as exhibits in court cases. The original records remain with the court materials, but they are photocopied, placed in a folder as part of the Burned County collection, indexed and the data entered into this database. The collection is readily accessed through the manuscript room at the Library of Virginia. The significance of these items is that the original is usually from a locality for which there has been a substantial records loss. In most cases, the record, a copy made for legal purposes in a suit, may be the only extant copy of the document. In addition to records from burned counties, there are also documents for counties with extant records, but for which the document was recorded in a higher [District or General] court for which the original records are no longer extant.

For veterans of Virginia history and genealogy, this collection promises to open doors to research that were once thought forever closed, and to provide access to information long presumed gone. For more information about Burned Record counties and to access the database go to <http://www.lva.lib.va.us/whatwehave/local/burned-records.htm>.

—submitted by Carl Childs, Collection Management Services



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